

# Compositions

pour Piano

par

# ALFRED GRÜNFELD.



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" 50	Chanson sans paroles (8. dur)	1.50	" 54	Capriccio (8. dur)	1.50
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**BERLIN W. 8.**

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**SCHOTT & Co. LONDON**

42, Grafton St. (opposite St. James)  
and 20, Queen Mary Street, N. W.

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Printed in Germany.

## Valse mélancolique.

Alfred Grünfeld, Op. 53 N° 3.

Allegretto moderato. Semplice con sentimento.

Piano.

stringendo

*f* rit.

*a tempo*

*p*

*dim.*

*p* riten.

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First system of musical notation. The treble staff features a melodic line with slurs and ties, marked *f più moto*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line, marked *p* (piano). The bass staff features a more active line with slurs and ties.



Third system of musical notation. The treble staff continues the melodic line, marked *f accel. e cresc.* (forte, accelerating and crescendo). The bass staff features a more active line with slurs and ties.



Fourth system of musical notation. The treble staff continues the melodic line, marked *molto espressivo* (very expressive). The bass staff features a more active line with slurs and ties, marked *dim.* (diminuendo).



Fifth system of musical notation. The treble staff continues the melodic line, marked *p* (piano). The bass staff features a more active line with slurs and ties, marked *cresc.* (crescendo).



## Tempo I.

First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked *p* (piano). The left hand provides harmonic support with chords and single notes, also marked *p*. The tempo is indicated as *Tempo I.* and the dynamics as *p*.

Second system of musical notation. The right hand continues the melodic line, marked *a tempo*. The left hand features a more active bass line, marked *f* (forte) and *rit.* (ritardando). The dynamics are *f* and *p*.

Third system of musical notation. The right hand continues the melodic line, marked *meno moto* (less motion). The left hand features a more active bass line, marked *dim.* (diminuendo). The dynamics are *p* (piano) and *dim.*.

Fourth system of musical notation. The right hand continues the melodic line, marked *Virace.* (vigorous). The left hand features a more active bass line, marked *p* (piano). The dynamics are *p* and *Virace.*

Fifth system of musical notation. The right hand continues the melodic line, marked *m. g.* (moderato). The left hand features a more active bass line, marked *f* (forte) and *dim. p* (diminuendo piano). The dynamics are *m. g.*, *f*, and *dim. p*.